

Words: NIGEL WILLIAMS

# DREAMTIME TALES

Prologue - The Voyage.(2012 edit.)

Music: RICHARD BROWN

$\text{♩} = 104$  Maestoso



Trumpet solo

6



NARRATOR.

"On the 26th of August 1768, His Majesty's bark Endeavour, commanded by Lieutenant James Cook, was getting ready to set sail."

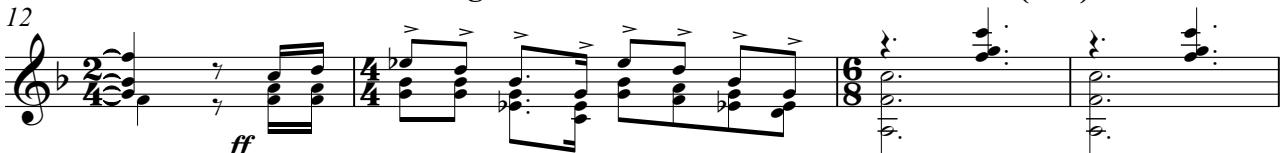
Molto Maestoso

10



Allargando

12



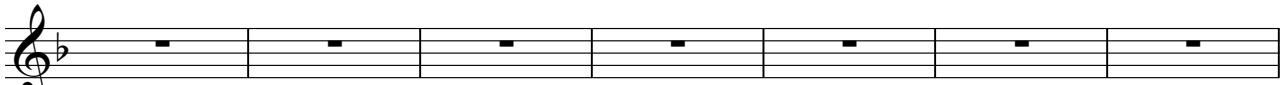
Moderato (in 2)

16



20

Orch.



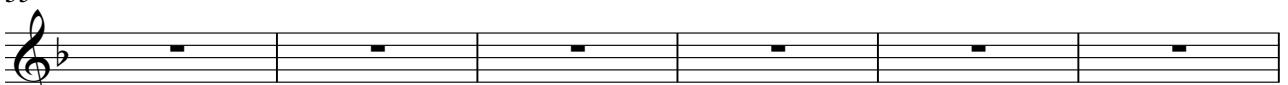
27

Orch.

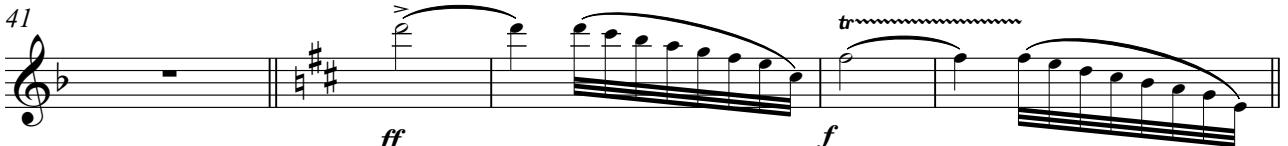


35

Orch.



41



## No.1. THE GALLANT BARK "ENDEAVOUR"

**Poco meno mosso -Giocoso**

*[Piccolo]*

$\text{♩} = 90$

*mf*

50

M.NARR. The Gall-ant bark *En-deav-our* She

52

lay in\_\_ Ply-mouth sound. Blue Pe - ter at\_\_ her fore-masthead, for she\_was out-ward

57

bound. Her or-ders were "pre-pare the ship for sail - ing with the dawn." To the Is-land of Ma

63

deir - a, and thence a - round Cape Horn.

ALL  
*f* So

68

haul m' lads a - way m' lads, 'til the sun goes down. We

72

sail for fame and glor - y and the hon - our of the crown.

Narrators Cook's orders were to sail to the newly discovered

3

King George's Island in the Pacific Ocean..

76



and there to make astronomical observations of the planet Venus as she passed across the Sun.



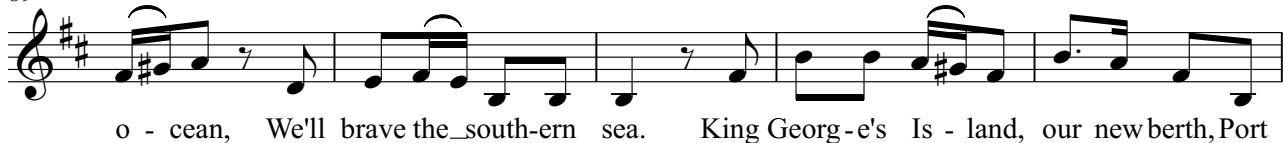
84

M.NARR and STAGE CHOIR



We'll sail the roll-ing

89



o - cean, We'll brave the\_south-ern sea. King Georg-e's Is - land, our new berth, Port

94

F.NARR. and STAGE CHOIR



Roy-al our\_new quay. Let schol - ars stud - y stars and such, Their an - tics cause much

M.NARR SOLO



mirth. Their ga - zes they turn heav-en - wards, but we're more down to earth.

104

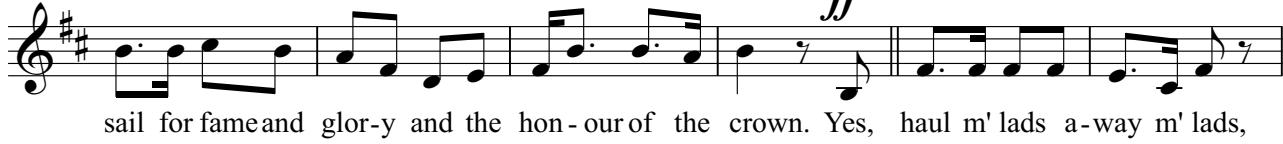
M.NARR SOLO



ALL So haul m'lads a-way m'lads, 'til the sun goes down. We

110

ff



sail for fame and glor-y and the hon - our of the crown. Yes, haul m'lads a-way m'lads,

116



'til the sun goes down. We sail for fame and glor-y and the hon - our of the crown.

**Narrators and Orchestra continue until No. 2**

122

Orch.

A musical score for orchestra. The first staff shows a single eighth note followed by three rests in common time. The key signature is two sharps. The second staff shows a single eighth note followed by three rests in common time. The key signature is two sharps.

126

Orch.

A musical score for orchestra. The first staff shows a single eighth note followed by three rests in common time. The key signature is two sharps. The second staff shows a single eighth note followed by three rests in common time. The key signature is two sharps.