

## No 2. The Feeling of Flying

Moderato  $\text{♩} = 64$

**CHARLES solo** Chocks a - way! That's what they say, When you're read - y for take - off.

9 Don't de - lay, to - day is the day You're fin - all - y read - y to fly. Hear the rum - ble of

14 wheels on the run - way, fast - er and fast - er they go. Sense the rush of the

18 **ALL** *f* wind whistl - ing past you, Sudd - en - ly there's no ground be - low. And you're

21 fly - ing! Up in the air, free as a bird way up there. You're

26 fly - ing! Touch-ing the sky, in - to the blue, way up high..

30 **CHARLES solo** See the fi - elds, ti - ny like patch - work, as up through the clouds you are hurled. The

34 en - gine is roar - ing, spi - rits are soar - ing up there on top of the world. When you're fly - ing!

39 Up in the air, free as a bird way up high; You're fly - ing!

44 Up in the clouds, feel-ing at one with that wide op - en sky.

49 **2** *mf*  
 STAGE CHOIR + Mary Down be-low, plac-es you know, look so diff-rent from here;

55  
 Mea-dows like sheets, the hous-es like sweets, and peo-ple too ti-ny to see.

59  
 Will they look up, and see you fly o-ver, Wave as they watch you fly by?

63 **ALL** *f*  
 Say hel-lo with a dip of your wing tip, There's no bet-ter feel-ing up high. When you're

67  
 fly-ing! Up in the air, free as a bird way up there. You're

72  
 fly-ing! Touch-ing the sky, in - to the blue, way up high.

76 [CHARLES solo]  
 Your head is spinn - ing, just can't stop grinn - ing, when you're on your own in the clouds. Don't

80 **ALL** *f*  
 think a - bout dy - ing, Just fo - cus on fly - ing, up there a - way from the crowds. When you're

84  
 fly - ing! Up in the air, free as a bird way up high; You're

89  
 fly - ing! Up in the clouds, feel-ing at one with that wide op - en sky.

94  
 — up in the sky. in the sky.