

# No.8. Shadows on the sand.

**Steady -Misterioso**

**Piu mosso**

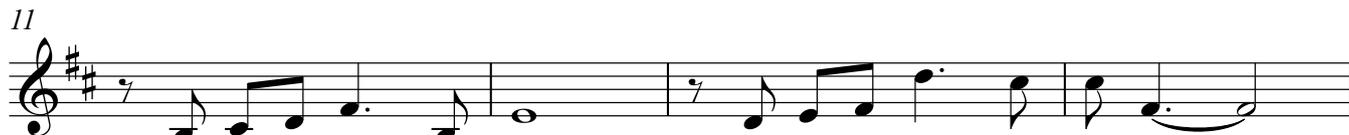
Freely



**M.NARR** We are not here for long. The land is here for



ev-er. When we are gone, the land will still re - main.\_\_\_\_\_



**F.NARR** If rich-es we un - earth, and rip them out, un - car - ing,\_\_\_\_\_



The land will feel the loss, but not the gain.

**Poco piu mosso -Ritmico**  
3



**ALL** We are like shad-ows on the sand. Like whis-pers\_\_\_ on the breeze. Like



ripp-les on the tides of time, flow-ing to the seas.\_\_\_\_\_ We are the ech-o of a



mo - ment,\_\_\_ Too brief\_\_\_ to set it down. Too quick to un-der - stand,\_\_\_



\_\_\_ like shad-ows on the sand. **Stage-choir + F.NARR** If



we al-ow the loss, If we con-done the slaugh-ter, We scar her face and calm-ly let her



bleed. **+M.NARR** The good and bad we do is writt-en here for-ev - er, A

Voice  
Shadows on the Sand

42 *mf*  
tale our child-ren's child-ren all will read. [ALL] We are like shad-ows on the

45  
sand. Like whis - pers on the breeze. Like ripp - les on the tides of time,

49  
flow - ing to the seas. We are the ech - o of a

52  
mo - ment, Too brief to set it down. Too quick to un - der - stand,

56 *mp*  
like shad-ows on the sand. [ALL] The

59  
land from which we sprang Will wel - come our re - turn - ing, When time is ripe for us to quit the

62  
stream. We'll have our tale to tell, We'll share the pict - ures glad - ly, When

65 **Poco Allargando**  
si - lent - ly, once more it's time to dream.

67 **A Tempo**  
*f* We are like shad-ows on the sand. Like whis - pers on the

70  
breeze. Like ripp - les on the tides of time, flow - ing to the

Voice  
Shadows on the Sand

34

73

seas. CHOIR 1 We are the ech-o of a mo-ment, Too

CHOIR 2 We are the ech-o of a mo-ment, Too

76

brief to set it down. The

brief to set it down. Like light-ning in the sky.

79

blink-ing of an eye. We

Too quick to un-der-stand,

81 **Allargando** **A tempo**

touch the land like shad-ows on the sand.

like shad-ows on the sand. We are like shad-ows on the

85

We are like shad-ows on the sand. *p*

sand. We are like shad-ows on the

87 **poco rall-----Poco meno mosso**

*p* We are like shad-ows on the sand. *pp*

sand, on the sand. *pp*