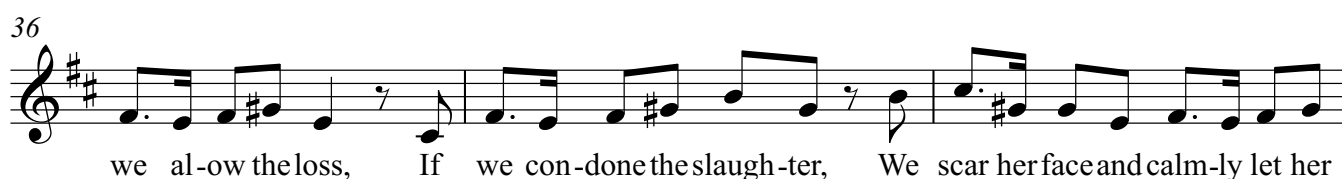
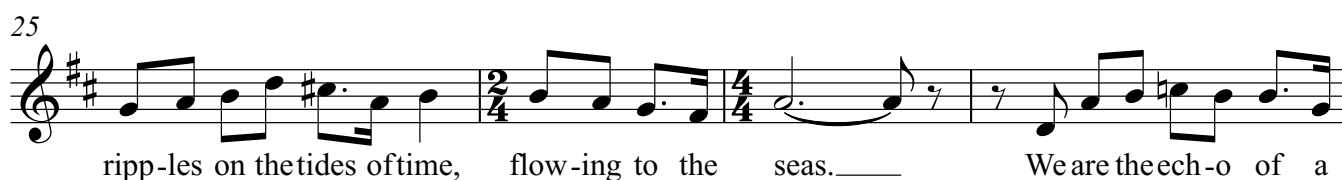
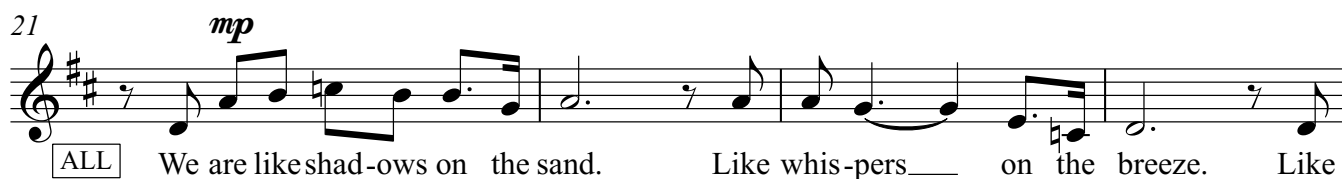
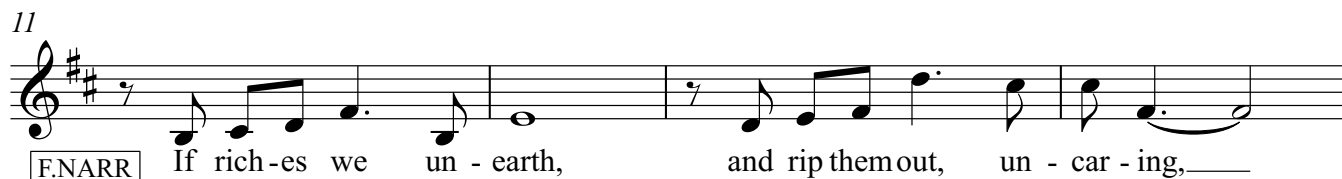


No.8. Shadows on the sand.

Steady -Misterioso

Piu mosso

Freely



Voice
Shadows on the Sand

33

42 *mf*
tale our child-ren's child-ren all will read. **ALL** We are like shad-ows on the

45
sand. Like whis - pers on the breeze. Like ripp - les on the tides of time,

49
flow - ing to the seas. We are the ech - o of a

52
mo - ment, Too brief to set it down. Too quick to un - der - stand,

56 *mp*
like shad-ows on the sand. **ALL** The

59
land from which we sprang Will wel - come our re - turn - ing, When time is ripe for us to quit the

62
stream. We'll have our tale to tell, We'll share the pic - tures glad - ly, When

65 **Poco Allargando-----**
si - lent - ly, once more it's time to dream.

67 **A Tempo**
f We are like shad-ows on the sand. Like whis - pers on the

70
breeze. Like ripp - les on the tides of time, flow - ing to the

Voice
Shadows on the Sand

34

73

seas. CHOIR 1 We are the ech-o of a mo-ment, Too

CHOIR 2 We are the ech-o of a mo-ment, Too

76

brief to set it down. *f* The

brief to set it down. Like light-ning in the sky.

79

blink-ing of an eye. We

Too quick to un-der-stand,

81 **Allargando** **A tempo**

touch the land like shad-ows on the sand.

mp likeshad-ows on the sand. We are likeshad-ows on the

85

We are like shad-ows on the sand. *p*

sand. We are like shad-ows on the

87 **poco rall-----Poco meno mosso**

p We are likeshad-ows on the sand. *pp*

sand, - - on the sand. *pp*